

ROSS YOUNG

SERIES DIRECTOR
PRODUCER /DIRECTOR

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rossyoungtv@pm.me

- Accomplished, BBC-trained single- and multi-camera director
- Highly skilled camera operator with 60' credits. FX9 and A7S III owner (please ask for kit list)
- Extensive track record in documentaries, true crime, specialist factual and factual entertainment
- Solid journalist, adept at developing ideas and taking concepts from drawing board to screen
- Strong producer of talent, contributors and actors
- Excellent team leadership skills and logistical planning
- Organised and creative in the edit, with high-end post-production experience and strong scriptwriting
- Vast experience of filming overseas. Fluent in French and Italian, with rudimentary Spanish
- For clips of my work, see www.rossyoungfilms.tv

CREDITS

Britain's Murder Map (Soho Studios / Sky History, Oct 2025 – Jan 2026)

2 x 44'. New true crime format fronted by actress Vicky McClure (Line of Duty) and her historian husband, Jonny Owen. Scripted and shot two episodes, edit producing one.

Shooting PD

Exec: Ian Lammara

Predator Hunters (Mindhouse / A&E, Jan – Sep 2025)

New 10 x 45' true crime series. Co-created look and shooting style. Liaised with US law enforcement. Scripted and directed five episodes, taking one through the edit.

Series Director

Exec: Arron Fellows

Funded development (Mindhouse / A&E, May – June 2024)

Wrote, produced and directed a 20' pilot that led to the *Predator Hunters* being commissioned. Headed a US-based team of five on a week-long shoot in Texas.

Shooting PD

Exec: Arron Fellows

I Am A Killer, series 5/6 (Netflix / Transistor, Aug 2023 – Apr 2024)

2 x 60'. True crime docs built around interviews with US murderers. Produced, directed and edit produced. Managed an AP and location assistant on US shoots.

Shooting PD

Exec: Ned Parker

Ancient Arabia: The Nabataeans (TBC / OR Media, Jun 2022 – August 2023)

3 x 60'. DoP-shot archaeology miniseries. Researched, wrote, directed and edit-produced. Led multinational teams on complex, high-budget shoots including helicopter sequences.

Producer /Director

Exec: Rachel Bell

I Am A Killer, series 3 (Netflix / Transistor, Oct 2021 – May 2022)

2 x 60'. True crime docs built around interviews with US murderers. Produced, directed and edit produced. Managed an AP and location assistant on US shoots.

Shooting PD

Exec: Ned Parker

The World's Most Scenic Railway Journeys (5 / BriteSpark, 2020-21)

4 x 60'. Produced, directed and shot four episodes, taking three through the edit. Managed an AP, fixers and local drone crews in locations including Sri Lanka and Taiwan.

Shooting PD

Exec: Tom Porter

I Am A Killer, series 2 (Netflix / Znak & Co, Jan – Aug 2019)

Produced, directed and edit produced 2 x 60' episodes. Managed an AP and researcher on a five-week, multi-location US shoot.

Shooting PD

Exec: Ned Parker

Nazi Megastructures – America's War (Nat Geo / DSP, Apr – Oct 2018)

WW2 documentary series. Complex, demanding shoots in extreme, remote Pacific environments. Directed two episodes and edit produced one. Commissioned CGI and GFX.

Producer /Director

Exec: Erika Dodd

I Am A Killer, series 1 (Netflix / Sky Vision, Sep 2017 – Mar 2018)

Produced and directed 3 x 60' episodes including drama sequences, taking two through the edit. Commissioned gfx. Managed an AP on a five-week US shoot.

Shooting PD

Exec: Tom Adams

Mysteries of the Missing (Discovery Science / Wall To Wall, Jan – Aug 2017)

Scripted, produced, directed, shot (on FS7) and edit produced two 60' programmes. Shoots worldwide, including Morocco, Russia and the US.

Shooting PD

Exec: Fred Hepburn

Tales of Modern China (BBC World News / Lion, Sep – Dec 2016)

Presenter-led magazine series. Directed (two crews plus drone) and edit produced four films on a three-week shoot. Liaised with Chinese co-producers.

Producer /Director

Exec: Bill Locke

Absolute Wild (Betty / Shanghai Media Group, Aug – Sep 2016)

Bear Grylls-fronted adventure show for Chinese network TV featuring major Chinese celebrities. Shot in remote areas of Sichuan Province, China.

Producer /Director

Exec: David Harrison

Britain's Ancient Capital – Secrets of Orkney (BBC2 / BBC, Aug 2016)

3 x 60' archaeology series fronted by Neil Oliver. Directed and shot (on C300).

Director

Exec: Rachel Bell

Funded development (Discovery / Betty, Jun - Jul 2016)	Shooting PD
SAS: Who Dares Wins, series 2 (Channel 4 / Minnow Films, April – May 2016)	Shooting PD
The Day The Dinosaurs Died (BBC2 / Barcroft Productions, Mar – Apr 2016)	Camera Operator
Driving Wild (Discovery / Dragonfly, Jun 2015 – Feb 2016)	Producer /Director
My Lion & Me (Animal Planet & Sky1 / Blink Films, Feb – Mar 2015)	Shooting PD
X-Ray: Mega Airport (Discovery / Voltage TV, Aug 2014 – Jan 2015)	Shooting PD
How Do They Do It? (Discovery / Wag TV, Aug 2013 – Jun 2014)	Producer /Director
Railroad Alaska (Discovery / Windfall Films, Jan – Jul 2013)	Shooting PD
Massive Moves (HGTV / Windfall Films, Jul – Dec 2012)	Shooting PD
How Do They Do It? (Discovery / Wag TV, Mar - Jun 2012)	Producer /Director
Gadget Geeks Do F1 (Sky1/ Bullseye Television, Jan – Feb 2012)	Producer /Director
Gadget Geeks (Sky1/ Bullseye Television, Aug - Dec 2011)	Producer /Director
Driving Wars (Dave / Blink Films, Jun - Jul 2011)	Producer /Director
Squeamish (Discovery / talkback Thames, Feb - Jun 2011)	Shooting PD
Coast (BBC2 / BBC, Jul – Oct 2010)	Producer /Director
Chelsea Flower Show (BBC1 & BBC2 / BBC, Feb – June 2009 & 2010)	Director
Celebrity Quitters (Channel Five / Tiger Aspect, Oct – Dec 2009)	Shooting PD
Wife Swap (Channel 4 / RDF, Sep – Nov 2008)	Producer / Director
Extreme Andes (BBC2 / Ricochet, Aug - Sep 2008)	DV Director
Drama Trails (ITV3 / Tiger Aspect, Apr – Jun 2008)	Producer / Director
Wish You Were Here? Now and Then (ITV1 / t'back Thames, Jul – Dec 2007)	Shooting PD
The World's Richest People (Discovery / ITN Factual, Feb – Jul 2007)	Producer /Director
Holiday (BBC1 / BBC, Oct 2006 – Jan 2007)	Director
Oil, Sweat & Rigs (Discovery / Mentorn, Jun – Sep 2006)	Shooting PD
Britain's Top Dog (Channel 4 / RDF, Feb – Jun 2006)	Shooting PD
Crimewatch UK (BBC1)	Director
The Flying Gardener (BBC2)	Producer /Director
Holiday (BBC1)	Director
Departure Lounge (BBC1)	Director
Watchdog / Watchdog Value for Money (BBC1)	Director
Spending Other People's Money (BBC1)	Producer
Chelsea & Hampton Court Flower Shows (BBC1 & BBC2)	Director

INDUSTRY TRAINING

- BBC Single Camera Directing course
- BBC Risk Management for Productions (parts I & II)
- BBC Safeguarding Trust training
- Netflix Anti-Corruption training
- Netflix Harrassment Awareness training

EDUCATION AND TRAINING

University of Bath

Postgraduate Diploma in Interpreting and Translating (French and Italian)

University of Cambridge (Gonville and Caius College)

BA (Hons) French and Italian (II.1)

REFEREES

Arron Fellows
Stuart Rose

Creative director, Mindhouse
Showrunner (freelance)

Contact details on request
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